











































of our brilliant members have this year joined their class. Now, thanking you for the inspirations which you have given us, and for the good example which you have set before us, we beg you, Class of 1904, to take with you as you leave your Alma Mater, our heartfelt wishes for your future welfare.

"Thou art noble by birth, yet nobler by great deeds."

INEZ I. LOOMIS.

## Freshman Address.

**N**OBLE and dignified Seniors: We deem it the greatest honor to be allowed to address your majesty this evening. To think that from your lofty heights you would look down upon us humble mortals is a wonder to us. We bow before your great learning, wondering why we were invited to respond to your noble address. Was it to amuse you? We fear so, and therefore we will not tarry long, but casting these flowers at your feet, bid farewell to you as Seniors.

BERTHA B. CLARKE.

## Class Prophecy.

SCENE: Room in New York boarding house.

BESS—Bess (Seated musing). Well, who'd a-thought ten years ago, when we said farewell to our class-mates and Alma Mater, that Alice and I would be here in New York studying art.

ALICE—Enter Alice (Throws portfolio on table wearily). Well, that's done for another day. Lessons will never cease. Hasn't Professor Paintwell been cranky to-day? What do you suppose he just informed me? That the ribs of the Venus I'm working on looked like sticks of macaroni!

BESS—And what do you suppose he told me? Why, he actually said the muscles on my Apollo looked like soap bubbles, and made me rub it all out, and there I'd spent three whole days on it. Wasn't that discouraging?

ALICE—Well, I should say so. I'm afraid, Bess, we didn't appreciate our easy times back in the old high school at home. What wouldn't I give to be back there to-night. Finding fault with everything and everybody.



BESS—What discontented creatures we are, anyway. Does all the world go as it does with us to-night? How good it seems to hear from home. Has the paper come yet?

ALICE—(Looks). Yes, here it is.

BESS—(Anxiously). What's the news?

ALICE—(After glancing through paper). Just listen to this, Bess: "Rich D. Whitney has just received an appointment as Professor of Physics in the Smithsonian Institution, Washington, D. C. Mr. Whitney is a graduate of Mexico Academy and High School, and is thought very highly of in this place. His friends all wish him great success." Well, good for Rich! Don't you remember how interested he used to be in the laboratory—so much so that he very often had to be informed that the French class was reciting in the adjoining room?

BESS—I always knew he'd do credit to our class. Well, I just got a letter from home. Mamma hadn't written in so long, but I guess by the amount she has written she was making up for that. You know we heard a little while ago that Luella Austin was teaching in Mexico Academy. Well, she has resigned her position there, and is spending some time in California. You know she has been making frequent trips for the past few years. Mamma tells me very confidentially that Luella is going to marry a physician of Los Angeles. Isn't that lovely?

ALICE—Well, that explains why she likes California so well. I thought there must be some special attraction. Wasn't it sweet of her to send us those flowers to wear to the reception? So we have not only to thank her, but congratulate her as well. What else does your mother write?

BESS—Oh, she tells how everything is being improved. Most of all, the campus of the High School. Dear me, don't you remember how we used to wish they'd fix it up? Why, mamma says that now they have lovely curbings and flower gardens, and the school children are as proud of them as can be. Oh, yes; and here she tells how Mary Elkins, after spending the summer in Bath and Elmira with her brothers, expects to visit her brother here in New York. Perhaps she will spend some time with us.

ALICE—Oh, won't that be just great. I do hope she will be here when Samuel Harkness is here in "Mid Summer Night's Dream." The season opens with this in the Broadway Theatre, November 5, and I'm sure she'd enjoy it. You know she always seemed to enjoy "Sammy's" acting. We'll do our best to give her a good time while she is here, won't we?

BESS—Isn't it lovely that she can be with us? How much her brothers have done for her, and it's never spoiled her a bit. And here's something about another classmate. Did you ever see such a newsy letter? You can't guess who it is.



ALICE—Who?

BESS—Why, Harry Robbins. While mamma was in Chautauqua she saw him, and learned that Harry was the musical conductor there. Do you remember how he was always a great hand to play noons at school? How well he kept time, and how perfectly full of music he seemed to be!

ALICE—Why, I never would have thought to tell you, I met Eva Henderson down town this morning.

BESS—Did you?

ALICE—Yes, and had a lovely visit with her; she was looking fine, and hasn't changed a bit. She spoke of the improvements in Mexico and "old times." She said also that only one of our classmates had settled there—Fida Burhans. She will no doubt continue to live there, as they find the 'bus business very profitable. A large stone house is being erected on Jefferson Avenue, formerly known as Jefferson street; and in a short time they expect to have a reception in their new home.

BESS—O, Eva was probably buying her outfit before starting to visit Luella in California.

ALICE—Yes, she starts in a week. Won't she be delighted to see her old chum after such a long separation.

BESS—Yes, perhaps she thinks she'll have as good luck as Luella had. Ha! ha! Well, doesn't it seem marvellous to think that George Tollerton should be the inventor of an electrical step-up transformer whereby science counts may be transformed into English counts. I guess he and Rich were bound to make their marks in the world. You know "Gramp" was always good at anything from "A to Z," even as "honest Diggory." I have to laugh every time I think how he looked in "She Stoops to Conquer."

ALICE—Wasn't that a great play anyway? We ought to feel highly honored to think that the celebrated actor, Samuel Harkness, began his career with us. I'm sure his success is due to that fact.

BESS—Well, I guess we've brought up all of our old classmates, and every one is doing so well. Hasn't it done you good? Oh, it has me.

ALICE—Yes, I guess all we needed was a right down heart-to-heart talk. And after all, we wouldn't give up our dear art for anything.

BESS—Why, just look at the time! Quarter to eight, and we haven't begun to get ready for the reception yet!

ALICE—Dear me. Why, they'll be here for us before we're ready.

BESS—O, mercy! Let's hurry.

ALICE GERTRUDE RICHARDSON.  
ELIZABETH AMBERS RICHARDS.



## Class Poem.



THE summer's day is glad with music ;  
With it comes a sadder strain,  
For the sunset of the morrow  
Fills our hearts with grief and pain.  
It tells our Class in faintest whispers :  
We are not to meet again.

We are launched upon life's river—  
Each may take a different way ;  
Some sail eastward, some sail westward,  
Pressing on from day to day ;  
Hastening to life's great battle,  
To the thickest of the fray.

Sailing may not all be easy,  
For the waves may oft' roll high,  
While the rains come down in torrents,  
And the birds all landward fly ;  
Fiercest winds beat hard upon us,  
Lightning flashes in the sky.

Be not easily discouraged,  
Rain-drops are but falling tears ;  
The wind, sighs, and disappointments,  
The flying birds, nought but fears ;  
Lightning only fleeting terrors  
That come oft' in after years.

Look with faith to the Redeemer,  
For our work is nearly thro' ;  
The sun sinks low in azure sky,  
Clouds lend their blending hue ;  
The sun is the gold for our banner,  
The sky the background of blue.

ELIZABETH AMBERS RICHARDS.



Why are people so anxious for Miss Richardson's opinion on  
important subjects?

Because she always follows the (W)right.

Why are the Juniors always prepared for Christmas festivities?  
Because they have plenty of Holl(e)y.



## The Class Will.



*Schoolmates, Friends:*

THE Class of 1904, about to die, gives you greeting: We have spent our last hours in disposing of our property for your future benefit, and join with the few gifts which are valuable only on account of tender associations, our last blessing.

Let there be no strife or dissensions among you when we are gone, but be content with what has been given you, knowing that we have remembered each of you in regard to your particular faults or virtues. If in regard to faults, let the gift be a reminder, helping you to overcome them, and if in regard to virtues, let it be an inspiration to gain more.

### THE WILL.

We, the Class of 1904, of the Mexico High School, Town of Mexico, County of Oswego, State of New York, aged three and one-half years, being of sound mind and memory, do make, ordain, publish and declare this to be our last Will and Testament, in manner and form following, that is say—

First—After all our lawful debts are paid and discharged, we give, bequeath and devise to the Board of Education our sincere thanks and full appreciation of their valuable assistance rendered us during this, our Senior year, and would suggest that they give similar expressions of good will to the future Senior Classes of our High School.

Secondly—We give and bequeath to the beloved Faculty our deepest sympathy in the trying task which they have so cheerfully undertaken—of preparing the Juniors to be graduated in '05. When the outlook for them seems darkest, recall to them our patient and successful endeavors, which cannot fail to incite them to renewed and greater efforts.

Thirdly—To you, dear Juniors, we leave what has been of the most value to us during our short High School life, patience, perseverance, humility. With these three graces do not despair, for the star of hope will brighten and make easy the way.

The rest of our property we dispose of as follows:

To Augustus Newland Groves, a rest. He did not ask for much, as he appreciates what has been done for him in the past, and suggests that we remember a less fortunate fellow. Such unselfishness should be rewarded.

To Miss Celia Dykins we give the name of "Pet," for certain reasons.



We give and bequeath to Miss Lizzie Cone a package containing bright, gay "Feathers," of which we hear she is especially fond.

We bequeath and devise to Carlton C. Calkins a pair of shoes warranted not to squeak. Please wear these, Carlton, when you are making your hourly trips across the chapel.

We give to Miss Lizzie E. Berry the sole right to render Hiawatha as the chapel march.

We give and bequeath to Miss Ardella Pratte another letter to add to her name, and also a bag of candy with which to pay for future geography lessons.

To William Charles Eason we give a bunch of pansies, because of his liking for them.

To Miss Edith Graves we leave a cage in which to keep her Rob(b)ins.

To Miss Etta Southworth we give and bequeath a bunch of aluminum hair pins and a curling-iron. No remarks necessary.

We bequeath and devise to the Tragic Trio, Hazel Hardie, Minnie Barker and Bertha Clarke, a system of wireless telegraphy, approved and highly recommended by Professor Norton, who has advised them to use it for all necessary long-distance communications in chapel.

To our Edson Ely we give an excuse for being tardy after he has been to a concert.

We bequeath to the Misses Pickens, Wagoner, Orvis and Pratte, Messrs. Halsey, Eason, Jones and Brown, the possession of the east room from 4 to 5 p. m.

We give and bequeath to Charles Richardson pass-cards in algebra and Roman History.

To Will F. Elkins we give a "lambie," a "little one."

To Carl W. Hollister we leave a registration blank for 1905.

We bequeath to Miss Rose Miller one ounce of conceit.

We give, bequeath and devise to Henry Jacobs a medium-sized mirror, with which he will be able to keep watch of his friend-s more easily, when he hasn't time to turn around.

To our learned friends, Allan Cook and Charles Hartson, we will a small copy of Locke's Essay on the Human Understanding.

To Miss Blanche N. Kingsley we give a new seat-mate with whom to study French next year.

Fearing that it may not be allotted to him, we give Harold Richardson the permission to occupy the back seat near the window. He will thus, at the same time, be able to have good views of "Hardy" trees and "ivy parks."

Realizing the need of appropriate toys and playthings for some of the younger boys, we bequeath to Lester Green a squirt-gun; to Amos Druse a bag of peanuts, and to Frank Smith a bean-shooter.



With these implements of war, we hope they will be able to amuse themselves during the study periods.

Hearing that the Juniors expect the Seniors to give them their first start in life, we leave them the generous amount of four cents, to be held for their safe-keeping by Maurice Gibbs, until they are of age.

And to the President of the Junior Class, Mr. Groves, we give and bequeath a memento of the "rush" in which some of the Juniors were "cuffed" about by their superiors, the Seniors. We are very happy this evening to return to you the "missing link."

We leave, also, to each and every one our hearty good will and best wishes for future success.

Likewise, we make, constitute and appoint Edson Ely, of Chaumont, N. Y., and Maurice Whitehead, of Vermilion, N. Y., to be sole executors of this, our last Will and Testament, hereby revoking all former wills by us made.

IN WITNESS WHEREOF, we have hereunto subscribed our names and affixed our seals, this, the twenty-second day of June, in the year of our Lord, one thousand nine hundred and four.

(Signed) MARY THERESA ELKINS. [Seal]  
GEORGE HENRY TOLLERTON. [Seal]

Witness: ELEANOR BURDICK,  
LOUIS SAMPSON.



Why are "we" such a happy class?  
Because "we" always have a Rob(b)in(s).

Why does the Class of '05 live so well?  
Because they have a (C)ook.

When does Mr. Norton sing?  
When his wife is away.

What kind of fruit is Mr. Druse fond of?  
(B)err(y)ies.

## Presentations.



To SAMUEL HARKNESS—A cocked hat, because it is *so* becoming.

To ALICE RICHARDSON—The latest edition of "The (W)right of Way," which now reads "The Way of (W)right."

To ELIZABETH AMBERS NOBLES DOWNING RICHARDS—A gold medal for her courage in the Junior rush.

To HARRY ROBBINS—A new piece of music entitled "O Grave and Sweet was Her Fair Young Face."

To EVA HENDERSON—The latest thing in ear-rings, with new patent adjusters, warranted not to injure the ear.

To RICH WHITNEY—A new book, just published, "How and Why the Stars Sing," to help and encourage him in his scientific researches.

To FIDA BURHANS—A copy of "Love Poems," by Ella Wheeler Wilcox. Because —

To GEORGE TOLLERTON—"Rules for Waiters." Rule 1—Never pass in front of guests. Rule 2—Be dignified, but not stiff, and do not laugh or talk. Rule 3—Do not keep entering room to hear conversation of guests.

To MARY ELKINS—A copy of "She Stoops to Conquer," to replace the one lost while practicing for the play.

M. LUELLA AUSTIN.

[As we hear that Miss Austin is going to take a Post Graduate course, we present her with a small alarm clock, so that she may be able to be present at nine o'clock, sharp, every morning.]



# Class Organization.

## SENIORS.

President.....	Alice Richardson
Vice-President.....	Luella Austin
Secretary.....	Bessie Richards
Treasurer.....	Mary Elkins
Business Manager.....	Rich Whitney

## CLASS HONORS.

Valedictorian.....	Rich Whitney
Salutatorian.....	Eva M. Henderson

Class Colors : Gold and Blue.      Mótto : " He, Who Will, Conquers."

## JUNIORS.

President.....	Gussie Groves
Vice-President.....	Edith Graves
Secretary.....	Lily Bracy
Treasurer.....	Cora Gibbs
Business Manager.....	Henry Jones

Class Colors : Gold and White.      Flower : White Rose.

## SOPHOMORES.

President.....	Arthur Wright
Vice-President.....	Lizzie Berry
Secretary.....	Hazel Hardie
Treasurer.....	Will Eason
Business Manager.....	Amos Druse

Colors : Champagne and Red.      Flower : Red Rose.

## FRESHMEN.

President.....	Clara Hills
Vice-President.....	Ethel Mowry
Secretary.....	Bertha Clark
Treasurer.....	Mary Orvis

Colors : Green and White.      Flower : White Carnation.

## PRE-ACADEMIC.

President.....	Delia Gleason
Vice-President.....	Madge Ball
Secretary.....	Mildred Smith
Business Manager.....	John Mahar

Colors : Red and Green.      Flower : Red Carnation.



#### SEVENTH GRADE.

President ..... Margaret Hartwell  
Vice-President ..... Donald Stone  
Secretary ..... Roy Sampson  
Treasurer ..... Harold Elkins  
Business Manager ..... Dorothy Greenleaf  
Colors : Royal Purple and Gold. Flower : Water Lily.

#### SIXTH GRADE.

President ..... Arthur Hillicker  
Vice-President ..... Christine Jeffrey  
Secretary ..... Florence Dennis  
Treasurer ..... Lloyd Lowell  
Business Manager ..... Amelia Munson  
Colors : Old Rose and Steel Gray. Flower : Jack Rose.

#### FIFTH GRADE.

President ..... Paul Gleason  
Vice-President ..... George Woodruff  
Secretary ..... Margaret Becker  
Colors : Gold and White. Flower : White Rose.

#### FOURTH GRADE.

President ..... Mildred Sampson  
Vice-President ..... Gay Osborn  
Secretary ..... Hazel Gass  
Colors : Red, White and Blue. Flower : Jack Rose.

#### THIRD GRADE.

President ..... Ava Cunningham  
Vice-President ..... Mary Menter  
Secretary ..... May House  
Colors : Red and White. Flower : Red Rose.

#### SECOND GRADE.

President ..... Charles Hurd  
Vice-President ..... Henry Sternburg  
Secretary ..... Phyllis Chadwick  
Colors : Purple and White. Flower : Red Rose.

#### FIRST GRADE.

President ..... Thomas Gaines  
Vice-President ..... Charles Parmelee  
Secretary ..... Mary Radway  
Colors : Pink and Green. Flower : Pink Carnation.

## The Rush.



Listen, dear friends, and you shall hear  
How the Seniors and Juniors of High School dear,  
Came to have a scrap one day.  
'Twas the twenty-seventh of April, 1904 ;  
Hardly a soul on the second floor  
But remembers that famous day and year.  
'Twas shortly after the clock struck four,  
With voices hushed and tread muffled o'er,  
The Seniors hastened to the Junior Class door.  
A hum of voices was heard within ;  
Those outside mingled in merry din.  
The door opened wide and from in rushed out,  
Like twenty madcaps with clamor and shout,  
The Juniors, pouncing upon us with vigor and vim.  
And, though in numbers our class was quite slim,  
We stood the test, as brave ones will.  
In class room and hall our music was heard,  
Sweet as the song of a beautiful bird (without our Ro(b)bin).  
The house it did tremble, the bannister fell,  
Naught could be heard but confusion and yell—  
Until a lull—  
Silence reigned in caseway and hall.  
The Seniors prepared for the Juniors' downfall  
By locking them in.  
A sudden crash ! a rush and a roar !  
And Jones came in on top of the door—  
Which lay in ruins.  
A hush fell o'er all as a soft tread was heard,  
And the kind Professor came with dignity to gird  
The Juniors and Seniors.  
In a short time hammers began to ring ;  
The boys commenced to whistle and sing (as they pounded).  
The school house was soon in good shape as of yore,  
And the Juniors and Seniors fought no more.

EVA M. HENDERSON.



## Personals.



### THE FACULTY.

Prof. Norton :

"A life of honor and of worth, bright with a glory that shall never fade."

Prof. Floyd :

v ——— | v ——— | v ——— | v ——— |  
v ——— | v ——— | v ——— | v ——— |

Miss Birdseye :

"Nothing she does or seems  
But smacks of something greater than herself."

Miss Baker :

"No eye to watch, and no tongue to wound us."

Miss Bidwell :

"In thy heart, the dew of youth,  
On thy lips, the smile of truth."



### 1904's

"WE'RE THE STUFF."

Rich Whitney :

"Who but himself can be his parallel?"

Harry Robbins :

"Out of breath to no purpose, and very busy about nothing."

Fida Burhans :

"Her hair is like the summer tresses of the trees,  
And on her cheek blushes the riches of an autumn sky."

George Tollerton :

"If he be not in love with some woman there is no believing in old signs; he brushes his hat o' mornings; what should *that* bode?"

Bessie Richards :

"Victory belongs to the most persevering."

Eva Henderson :

"Her eyes, that dance with roguish glee,  
Can sparkle like the stars at night."

Luella Austin :

"Her modest answer and graceful air  
Show her wise and good as she is fair."

Alice Richardson :

"A staidness sobers o'er her face,  
Which something but ill-hidden in her eyes,  
And a quaint look about her lips denies."

Samuel Harkness :

"Compare me with the great men of the earth."

Mary Elkins :

"A lovely being, scarcely formed or molded,  
A rose with all its sweetest leaves yet folded."



#### TRAINING CLASS.

Warren Gulliver :

"His body's too small for a farmer,  
His judgment is rather too slim."

Emma Brownell :

"Beautiful in form and feature,  
Lovely as the day ;  
Can there be so fair a creature  
Found in common clay ?"

Belle Graves :

"Fair and graceful as a pure white lily  
Swaying on its slender stalk."

Gertrude Rowe :

"So young, so quiet, so shy."

Ruth Graves :

"She is fair and full of grace."

Pansy Henry :

"How innocent her look, how coy her smile."

Anna Cleveland :

"A combination of dignity and stateliness seldom met with."

Ethel Pettingil :

"My advice is free to all."



Carrie Stagner :

"Studious and unobtrusive."

Lura Temple :

"Her cheeks so rare a white no daisy makes comparison."

Willard Richards :

"Can he compass his spirit with meekness, and strangle a natural oath?"

Pearl MacCallum :

"Her waist it was slender, and her carriage genteel."

Florence Cass :

"So round, so plump, so soft was she."

Florence Druse :

"Come, be a child once more."

Hattie Aldrich :

"Such downy cheeks, so white, so fair."



## The 1905s.



"WHEN WE GET THERE."

ON the thirty-second day of the thirteenth month,  
On the eighth day of the week,  
On the twenty-fifth hour of the sixty-first minute,  
We'll find all things that we seek.  
They are there in the limbo of Lollipop land,  
A cloud island resting in air,  
On the nowhere side of the mountain of mist,  
In the valley of Overthere.

On the nowhere side of the mountain of mist,  
In the Valley of Overthere,  
On a solid vapor foundation of cloud  
Are palaces grand and fair.  
And there is where our dreams will come true,  
And the seeds of our hope will grow,  
On the thitherward side of the Hills of Hope,  
In the hamlet of Hocus Po.

On the thitherward side of the Hills of Hope,  
In the hamlet of Hocus Po,  
We shall see all the things that we want to see,  
And know all we care to know.  
In the cross-road corners of Chaosville,  
In the country of Hideandgoseek,  
On the thirty-second day of the thirteenth month,  
On the eighth day of the week,  
We shall do all the things that we please to do,  
And accomplish all we try,  
On the sunset shores of Sometimeorother,  
By the beautiful Bay of Bimeby.

EVA HENDERSON.



Gussie Groves :

"The swell of the town."

Edith Graves :

"Behold the Senior's Board of Information."

Lily Bracy :

"A small bundle of style."



Cora Gibbs :

"Thoughtless of beauty, she is beauty's self."

Henry Jones :

"His smiling pate is seen early and late."

Will Elkins :

"Heaven's thunders melt in music."

Allen Cook :

"What a sarcastic chap is he,  
And how with the girls he likes to be."

Bell Graves :

'Twas but a dream ; let it pass ; let it vanish like so many others."

Bertha Johnston :

"A wee little thing."

Jessie Holley :

"A maid with a will of her own."

LeMoyne Orvis :

"A troublesome maiden."

Celia Dykins :

"Somebody's Pet."

Gertrude Ingersoll :

"A dear little girl."

Eleanor Burdick :

"Beautiful as the morning rose."

Harold Richardson :

"There are hopes for him still."

Rose Miller :

"A rose, indeed."

Lizzie Cone :

"A favorite with the opposite sex."

Charles Hartson :

"He is a man of great renown,  
Although he comes from out of town."

## Specials.



Norton's Law of Friendship :

"Friendship varies inversely as the square of the distance—i. e., the closer two people, the greater their friendship.

Miss Birdseye in English Literature class :

"Miss Smith, when did Milton write 'Lycidas?'"

Miss Smith : "After he died."

Professor Floyd, looking apologetically at the desk, after giving it a vigorous kick, murmurs, "Excuse me."

Mr. Sampson, while making a tour to the gravel bed with the Physical Geography Class, found a new girl.

C. Calkins and F. Burhans :

"They enjoy studying together,  
And never shirk in pleasant weather ;  
And in the evening, when one can hardly see,  
They have to study astronomy."

One week in March, Will Eason started out with a Wagon(er), stopped and picked a (P)ansy and then went on to a (C)hurch. We notice that he is again running a Wagon(er).

We *do* hope that Mr. Cook will be permitted to edit 1905's Annual. We are *sure* it would be a *grand* success if he shows as much interest in that as he has shown in ours.

Professor Floyd in Roman History Class :

"Miss Elkins, what was the condition of affairs in Syria at the close of the third Macedonian war?"

Miss Elkins : "It was in a condition of 'arnica'"—meaning, of course, anarchy.

Rich Whitney :

"There is no great or small,  
To the soul that knoweth all."

Edith Graves :

"Her merry eye is full and black,  
Her cheeks are rosy and bright."

Floyd Rose :

"Thou art a flatterer, like the rest."



Jessie Holley :

" Her hair is auriolo yellow,  
And grave and blue her eyes."

Gussie Groves :

" A youth, light-hearted and content,  
I wander through the world."

Bessie Mowry :

" Thou artless one."

L. Austin,  
E. Henderson, } " We three."  
C. Gibbs.

{ Pansy Henry, Will Eason,  
{ Ethel Pettingill, Howard Leavitt. }

Alas! How these electric lights bother us!

Ethelyn Mowry :

" A maiden never bold,  
Of spirit so still and quiet."

#### POST GRADUATES.

Henry Austin,  
Carl Hollister,

Ethel Orvis,  
Julia Smith.

" They are dead and gone, lady,  
They are dead and gone,  
At their head, a grass-green turf,  
At their heels, a stone."

If the members of the High School faculty WERE to organize a  
glee club, their first program would SURELY be as follows :

Opening,	-	-	-	-	-	" America"
Mr. Norton,	-	-	-	-	-	" Sue"
Miss Birdseye,	-	" When Mr. Shakespeare Comes to Town"				
Miss Baker,	-	-	-	-	-	" Aint That a Shame"

Miss Bidwell :

" There is a High School Great,  
Far, far away,  
Where they have music and art  
Ten times a day.  
Oh, how the children sing  
When they hear the last bell ring,  
Oh, how the rulers sting,  
Ten times a day.

## Extras for Dessert.



Inez Loomis :

"Her eyes as stars of twilight, fair,  
Like twilight 's too, her dusky hair."

Glenn Buck :

"Silent as one who treads on new-fallen snow,  
Love came upon me 'ere I was aware."

Cornelia Howard :

"Thou had'st small Latin and less Greek."

Chas. Richardson :

"Say not he's idle and his movements slow.  
Overwork may have caused it, for aught you know."

Etta Southworth :

"There's one attraction she could not pass, and that was pic-  
tured—in the looking-glass."

Edson Ely :

"What a massive cranium has he."

Maurice Gibbs :

"How he sits and gazes at the girls."

Elbert Clark :

"What a bashful boy."

Will Elkins :

"How he would like to be a big fat hen,  
And lay a fresh egg now and then,  
And hear the rooster crow—  
Out in the barn."

Gussie Groves :

"A girl more suited to my mind,  
It isn't an easy thing to find."

Curtis Brown :

"He is as fresh as the month of May."

Cora Gibbs :

"Marked with some act of goodness every day."



Lester Green :

"But he, he is so weak and small,  
So young, scarce learned to stand."

Henry Jones :

"If ever a hasty word he spoke,  
His anger didn't last,  
But vanished like tobacker smoke,  
Afore the wintry blast."

Lily Bracy :

"Love is a stranger as yet to my heart."

Carl Hollister :

"Every inch a man."

LeMoyne Orvis :

"There is a gift beyond the reach of art of being eloquently  
silent."

Maurice Gibbs :

"His eyes twinkled in his head aright,  
As do the stars in the frosty night."

Chas. Richardson :

"For lack of rhyme and lack of time,  
We'll leave this space for him  
Who talks a lot of stuff that's hot,  
And is exceeding thin."

Lizzie Cone :

"The fairest of the rural maids."

Curtis Brown :

"Early hath the spoiler found thee."

Carlton Calkins :

"He sighs, adores and courts her every hour."

Chas. Hartson :

"Hang sorrow—care'll kill a cat."

Minnie Barker,	{	Consider them collectively.	These are the collectors.	{	L. Sampson.
Hazel Hardie,					H. Richardson.
Bertha Clark.					F. Peck.

Will Dempster :

"You needn't think you're the whole garden if your hair is a  
little reddish."

## Current Topics.



April 15, Mr. Elkins makes a journey to Palermo Centre. Several days later he returns with his little "Lambie."

April 24, Miss Barker relates to the Second Year English Class that Gypsies ordinarily have white eyes and black teeth.

April 25, Miss Stagner informs the U. S. History Class that people could vote in Rhode Island who owned a certain amount of property and their eldest son.

April 15, Prof. Floyd advises the English History Class, after all had made very short answers to his questions, to cut loose and ramble. He often does himself (so he says).

The week before Thanksgiving Miss Orvis relates that Byron went to Greece to fight the Turks.

April 10, Willard Richards again plays "dull boy" to give the practise teachers a little drill.

April 30, Mr. Druse finds it necessary to partake of refreshments at 11:30 a. m.

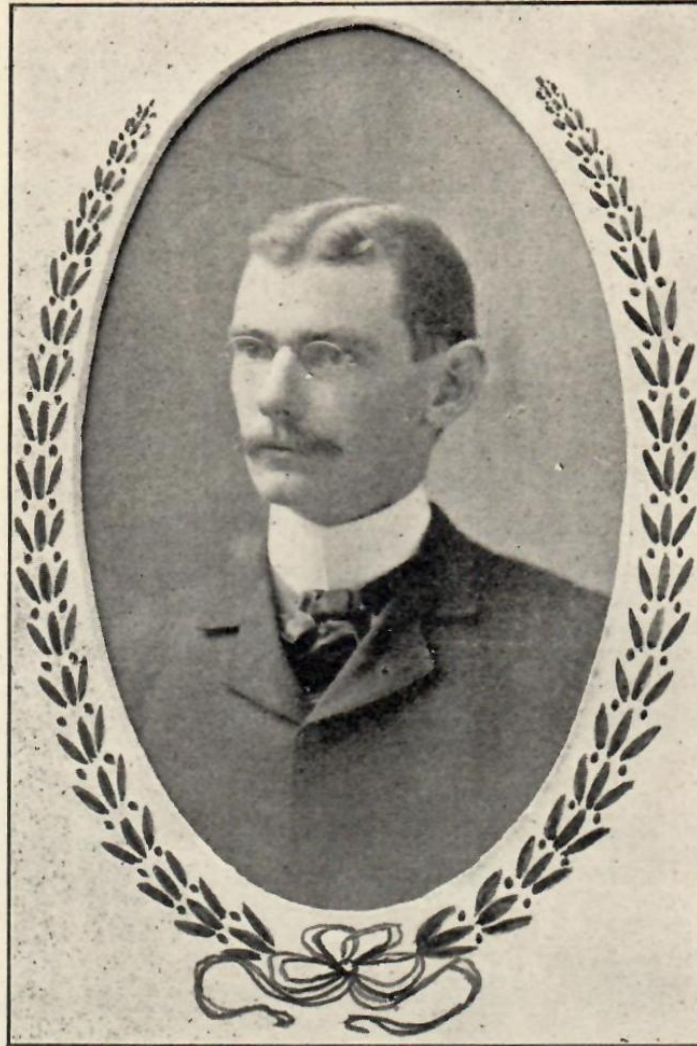
April 8, Harkness, in English History, on being asked what was the religion of the Heathen Saxons, calmly answered, "Presbyterians."

March 14, Rich goes through his paces as "Tony," in "She Stoops to Conquer," using, so he informs us, "voylet" powder in making up.

May 12, Jones fails to connect with his Algebra lesson, as he was "pushed for time."

April 9, Miss Cleveland, in her sleep, declares she will not marry Mr. Pat-e, even if she is engaged to him.





ARTHUR HENRY NORTON  
Principal of Mexico High School

## Advertisements.



### LOST, FOUND AND WANTED.

- Lost—A necktie. R. D. W-i-n-y.  
 Wanted—A collarette. C. Calkins.  
 Lost—Our senses. Class of '05.  
 Wanted—Advice on conducting class meetings. Junior Class.  
 Found—Some pop-corn. Amos Druse.  
 Wanted—A bird ; would prefer a (R)ob(b)in(s). Edith Graves.  
 Lost—All our ideas. Editorial staff.  
 Wanted—My own way. Lillian Hardie.  
 Lost—Somewhere between sunrise and sunset, six golden hours.  
 Henry Jones.  
 Found—A kitten. The Faculty.  
 Wanted—A bottle of Hood's Sarsaparilla, to take away that  
 tired feeling. Lena Black.  
 Lost—A belt. Miss Bidwell.



## Popular Melodies and Literature.



- |                    |                         |
|--------------------|-------------------------|
| Louie Sampson,     | "Minnie, Ha ! Ha !"     |
| Charles Hartson,   | "Sweet Ethelyn."        |
| Will Elkins,       | "Inez."                 |
| Arthur Wright,     | "Alice in Wonderland."  |
| Louie Sampson,     |                         |
| Harold Richardson, | "Three Men on Wheels."  |
| James Peck,        |                         |
| Miss Baker,        | "Hiawatha,"             |
| Mary Elkins,       | "Sammy."                |
| Bessie Richards,   | "Happy Hank."           |
| Alice Richardson,  | "The Coming of Arthur." |
| Belle Graves,      | "Rose in Bloom."        |



## Grinds and Stray Finds.



C. Calkins :

“How many days, love,  
Have I been thine?  
How many days, thou dove,  
Hast thou been mine?  
Time, like the winged wind  
When it bends the flowers,  
Hath left no mark behind  
To count the hours.

Will Elkins :

“Revile him not, the tempter hath a snare for all.”

Amos Druse :

“Nowhere so busy a man as he there is; and yet he seems busier than he is.”

Bessie Richards :

“A joy that sheds its sunshine everywhere.”

Ethel Orvis :

“Infinite riches in a little room.”

Fida Burhans :

“There is but one with whom she has heart to be gay.”

Luella Austin :

“Dark hair, dark eyes, not too dark to be deep and full of meaning.”

Rich Whitney :

“Such all might hope to imitate with ease;  
Yet while they strive the same success to gain,  
Should find their labor and their hopes in vain.”

Harry Robbins :

“Mark him well, see how he strides with lordly air.”

Henry Austin :

“I’ve studied every book heard of, seen,  
From end to end with labor keen;  
And here, poor man, with all my lore,  
I stand no wiser than before.”

Gussie Groves :

"But man to-day is fancy's fool,  
As man hath ever been."

Henry Jones :

"Your fate is but the common fate of all."

Lillian Hardie :

"The next best thing to being witty one's self, is to be able to  
quote another's wit."

Arthur Wright :

"Unmingled joys can here no man befall."

Eva Henderson :

Hers is a spirit deep and crystal-clear ;  
Calmly beneath her earnest face it lies.



## Athletics.



Last September, as usual, a foot-ball team was organized with James Jones as captain and Glenn Buck as manager. The team played five games, winning three, tying in one and forfeiting the other. In the last game, which was played in Mexico, there was great enthusiasm. During the first half neither side scored, but in the second half, which was only twenty minutes long, Mexico won five touch-downs and two goal-kicks, making a total of twenty-seven points, while Fulton did not score at all. This game won another banner for Mexico to hang beside the one earned in 1902. The list of games and scores is as follows:

October 3.	Mexico vs. Phoenix, at Mexico	{ Mexico, 10. Phoenix, 0.
October 10.	Mexico vs. Fulton, at Fulton	{ Mexico, 6. Fulton, 0.
October 17.	Mexico vs. Oswego, at Mexico	{ Mexico, 0. Oswego, 0.
October 24.	Mexico vs. Phoenix, at Phoenix	{ Game Forfeited.
October 31.	Mexico vs. Fulton, at Mexico	{ Mexico, 27. Fulton, 0.

This spring an athletic association was organized, and our track team was trained for the inter-scholastic meet at Syracuse.



## Mexico Debating Club.

On February 19, 1904, was organized the Mexico Academic Debating club. The purpose of the club is to promote an interest in debate and train the members in the art of expression. A constitution was adopted and the following officers were elected for the remainder of the school year: President, Henry Austin; vice-president, Glenn Buck; secretary and treasurer, Maurice Gibbs; business manager, Will Elkins. Several meetings have been held in which great interest has been shown by all. The meetings have been a valuable help to all the members. It is to be hoped that the club may again flourish in the years that are to follow.

The members are: Henry Austin, Glenn Buck, Will Elkins, Amos Druse, Samuel Harkness, Henry Jones, Floyd Rose, Frank Smith, L. C. Floyd, Maurice Gibbs, Lester Greene, Gussie Groves, Chas. Hartson, Prof. A. H. Norton, Louie Sampson, Arthur Wright.

## Heart to Heart Talk.

*Dear Friend, W. E.:*

**W**OULD<sup>N</sup>'T you like to be a Senior? Not just a Senior by name, but a real graduate of Mexico Academy. You may be one if you really want to be. Don't be discouraged, no matter what happens. You have been a Junior only three years now, and no doubt if you should remain here several years more, you might at least obtain counts enough to be a Senior, if only by name. If you really make up your mind you want to be one, we will give you a little advice.

First—You must apply yourself to your books a little.

Second—You must not look at her so often across the aisles.

Third—You must get "in" with one of the teachers in the High School and one of the examiners at Albany so that you may pass, even if you don't know anything about the subject.

Fourth—You must refrain from such frequent visits to the "Park Hotel."

And, lastly, you must not try to run so many things, including foot-ball and base-ball teams, to say nothing of the Junior response.

Hoping you will profit by our advice, we leave you to meditate on our words.

CONTRIBUTED.



BOARD OF EDUCATION

Dr. C. W. Radway	J. W. Ladd
Mrs. Clara A. Davis, Secretary	R. H. Baker, President
	Mrs. E. S. Taylor



## Faculty, 1903--1904



A. H. NORTON, B. S. (Syracuse), Principal  
*Science and Training Class*

L. C. FLOYD, A. B. (Wesleyan), Vice-Principal  
*History and Classics*

MAY A. BIRDSEYE, (Buffalo Normal), Preceptress  
*English and French*

MARY E. BAKER, Syracuse University  
*German and Mathematics*

MAY C. BIDWELL, Chittenango  
*Supervisor of Music and Drawing*

MAUD S. RICHARDS, Mexico Training Class  
*Pre-Academic*

JENNIE N. BAKER, Syracuse University  
*Sixth and Seventh Grades*

BLANCHE RUBY, Oneida Training Class  
*Fourth and Fifth Grades*

MARY E. SEELEY, Mexico  
*Third and A Second Grades*

MABEL E. BALDWIN, Potsdam Normal  
*B Second and First Grades*



## Calendar 1904-1905.



First quarter begins .....	Tuesday, September	6
Election day .....	Tuesday, November	8
First quarter ends .....	Friday, November	11
Second quarter begins .....	Monday, November	14
Thanksgiving recess begins .....	Wednesday, November	23
Thanksgiving recess ends .....	Monday, November	28
Holiday recess begins .....	Friday, December	23
Holiday recess ends .....	Tuesday, January	3
Regents' examinations .....	January 23-27	
Second quarter ends .....	Friday, January	27
Third quarter begins .....	Monday, January	30
Lincoln's birthday .....	Monday, February	13
Washington's birthday .....	Wednesday, February	22
Regents' examinations .....	March 29-31	
Third quarter ends .....	Friday, March	31
Easter recess begins .....	Friday, March	31
Easter recess ends .....	Tuesday, April	11
Fourth quarter begins .....	Tuesday, April	11
Memorial day .....	Tuesday, April	30
Regents' examinations .....	June 12-16	
Commencement exercises .....	June 18-21	
Fourth quarter ends .....	Wednesday, June	21



ACADEMY BUILDING



## BOARD OF EDUCATION.

R. H. Baker.....	Term expires 1905
J. W. Ladd.....	Term expires 1905
Dr. C. W. Radway.....	Term expires 1905
Mrs. George A. Davis.....	Term expires 1904
Mrs. E. S. Taylor.....	Term expires 1904

### Officers.

R. H. Baker, President.	C. A. Peck, Treasurer.
Mrs. George A. Davis, Clerk.	Amos L. Mason, Collector.

### Committees.

#### *VISITING SCHOOLS.*

J. W. Ladd,	Mrs. Davis,	Mrs. Taylor,	Dr. Radway.
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#### *ON FINANCE AND TO SETTLE WITH TREASURER.*

Mrs. G. A. Davis,	Dr. C. W. Rodway.
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#### *AUDITING ACCOUNTS.*

Dr. C. W. Radway,	R. H. Baker.
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#### *COMPLAINTS, GRIEVANCES AND DISCIPLINE.*

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#### *LIBRARY AND APPARATUS.*

Mrs. E. S. Taylor,	Mrs. G. A. Davis.
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#### *TEXT BOOKS.*

J. W. Ladd,	Mrs. G. A. Davis,	Mrs. E. S. Taylor.
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#### *SUPPLIES.*

Dr. C. W. Radway,	R. H. Baker.
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#### *EXECUTIVE.*

J. W. Ladd,	R. H. Baker,	Dr. C. W. Radway.
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#### *ATTENDANCE OFFICER.*

C. H. Everts.

#### *JANITOR.*

E. H. Rathburn.



## TEACHERS' TRAINING CLASS.

Mexico holds an appointment to instruct a Training Class for the year 1904-5. The members of the class are seated by themselves and have four recitations daily, besides observation and practice work. The state pays the tuition. Teachers trained in this class have plenty of practice work in the grades, and by the time of graduation have obtained at least an insight into the methods, duties and responsibilities of teaching. Aside from the general library of the school, to which all students have access, there is a Training Class library of 118 volumes.

The Training Class is doing excellent work, and the outlook for next year is very bright. Particular attention is called to the requirements for admission to the class, as stated in (c) of the following statement of qualifications.

### QUALIFICATIONS OF CANDIDATES FOR TRAINING CLASS.

FIRST—A candidate must be at least seventeen years of age at the time of entrance.

SECOND—Must have the moral character, talent and aptness necessary to succeed in teaching.

THIRD—Must pledge to remain in the class a year unless prevented by sickness or excused.

FOURTH—Candidates must hold as a minimum qualifications:

Either—(a) A second or third grade certificate, which must be in force or have expired not earlier than the end of the school year preceding.

(b) A standing of at least 70 per cent. in the following subjects in a uniform examination subsequent to August 1, 1902: Arithmetic, composition, geography, grammar, spelling, penmanship, physiology and hygiene, American history, civil government.

(c) A Regents' preliminary certificate, or a ninth grade certificate issued by this department, and fourteen academic counts, four of which shall be in English, two in American history, and the remaining eight from the following subjects: Civil government, physiology, drawing, algebra, foreign history. Not more than four counts can be allowed in foreign history.

### COURSE OF STUDY.

FIRST TERM—Arithmetic, psychology and principles of education, school management, American history, drawing, geography.

SECOND TERM—Language, composition and grammar, physiology, reading, civil government, school law, history of education, general review.

Candidates should read some good books on general history to prepare for the work in history of education.

A sufficient number of students have declared their intention of entering the Training Class this fall to insure a good class. The number of students in the class is limited to twenty-five. Those who desire to enter the class should apply at once.

### MEMBERS OF TRAINING CLASS, 1903-1904.

Mr. W. H. Gulliver,	Mr. W. K. Richards,	Mr. Lewis Stacy,
Miss Hattie Aldrich,	Miss Emma Brownell,	Miss Lily Bracy,
Miss Florence Cass,	Miss Anna Cleveland,	Miss Florence Druce,
Miss Bertha Farmer,	Miss Ruth Graves,	Miss Ada Belle Graves,
Miss Pansy Henry,	Miss Susie Longshore,	Miss Pearl MacCallum,
Miss Ethel Pettingill,		Miss Gertrude Row,
Miss Carrie Stagnar,		Miss Lura Temple,



May 15—Six young couples feel called upon to take a walk at 2:00 p. m.

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# Syracuse University.

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**Five Colleges.    Elegant Buildings.    189 Professors and Instructors**

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## THE COLLEGE

Offers Classical, Philosophical, Science and Pedagogical Courses.

## THE COLLEGE OF FINE ARTS

Has courses in Architecture, Belles Lettres, Music and Painting.

## THE COLLEGE OF MEDICINE,

One of the oldest in the State, has a four years' course. The late Chancellor Upson, of the Regents, unsolicited, said: "It is admitted by all competent judges to be unsurpassed in this State."

## THE COLLEGE OF LAW

Gives instruction by text-book and case system. On its faculty are some of the greatest lawyers of New York.

## THE COLLEGE OF APPLIED SCIENCE

Offers Mechanical Engineering, Civil Engineering and Electrical Engineering Courses. (New building and equipment).

## OVER FORTY

Of the leading universities and colleges of this country and Europe are represented by mature and progressive scholars on the faculty of the College. Only the highest talent to be found at home and abroad is permitted to give instruction in Fine Arts. The work is so arranged that students taking both their College and Medical or Law Courses at Syracuse save one year's time. Pedagogical Courses have been established, giving our students the advantage of first-class teachers' certificates, formerly granted only to graduates of State Normal Schools. Liberal electives. Both sexes are admitted. Tuition expenses are so moderate that they are less than the fees in some colleges where free tuition is given.

SEND FOR CATALOGUE.

**SUMMER SCHOOL, JULY 5--AUGUST 15.**

SEND FOR BULLETIN.

**James Roscoe Day, S. T. D., LL. D., Chancellor,**

**SYRACUSE, NEW YORK,**

Feb. 16—Lester Green amuses his friends with a brand new squirt-gun.

---

R. L. SIMONS,

Attorney and Counsellor at Law,

MEXICO, NEW YORK.

NOTARY PUBLIC.

Main Street.

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E. VAN SICKLE,

Livery and Sale Stables and Boarding Barn

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MY HELP THE BEST.

TRY US.

BERT G. BUCK.



Mar. 18—Rose tells that Edward III, of England, said that if the men of Calais died, he would kill them.

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### M. S. BLODGETT,

... Optician ...

Has visited the Mexico House, once each month for past eight years. He makes all NECESSARY CHANGES for one year without additional charge and WILL RETURN YOUR MONEY if he cannot fit you.

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He will deliver them promptly on short notice

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FOR A FULL LINE OF

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FRUITS AND VEGETABLES.

Main Street, Mexico, N. Y.



Apr. 28—Harkness “accepts” the position of “chemist” at the creamery.

MAIN ST.,  
MEXICO,  
New York.

## L. A. WHITNEY, The Veteran Carriage Painter

Is still doing business at his old stand, opposite Miller Spring Wagon Company Plant. If you want a good job go and see him. All work guaranteed.

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Furniture, Wall Paper & Crockery

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AND MOST UP-TO-DATE

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HOTEL.

## The New Asphalt Roofing

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FERNWOOD,

will outlast other roofings. It is white in color and needs no coating over every year or two.

Apr. 18—"Billy Bounce" visits the school.

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**ELECTRIC LIGHTING.**

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**E. L. HUNTINGTON, President and Manager.**



May 9—Miss Baker thinks the Botany Class is “possessed.”

---

**W. H. PENFIELD, Agent,**  
**The Funeral Director and Embalmer**

COR. MAIN AND WAYNE STREETS, MEXICO, N. Y.

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**J. B. SHARRA,**  
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